STACEY SARGEANT

TELEVISION/FILM

STAND CLEAR ' THE CLOSING DOORS	Lead/Director/Writer	Tribeca Festival (2026 World Premiere)
***UrbanWorld Film Festival - Best Narrative Short (US) - WINNER**		
***Reel Sisters of the African Diaspora Film Festival - Best Screenplay - WINNER**		
***Conch International Film Festival - Best Lead Performance - WINNER**		
THE SPOT	Recurring	HULU
BLACK MAFIA FAMILY	Recurring	STARZ
CHOSEN FAMILY	Supporting	Dir. Heather Graham
THE EQUALIZER	Guest Star	CBS
FBI: MOST WANTED	Guest Star	CBS
THE FORTY-YEAR-OLD VERSION	Supporting	Netflix/Dir. Radha Blank
BULL	Recurring	CBS
BLUE BLOODS	Guest Star	CBS
GENIUS: ARETHA	Guest Star	National Geographic
THE SNAKES	Supporting	HBO Max/Dir. Michelle Beck
COME SUNDAY	Supporting	Netflix/Dir. Joshua Marston
THE BLACKLIST	Recurring	NBC
ELEMENTARY	Guest Star	CBS
GOSSIP GIRL	Co-Star	CW
GLEE	Co-Star	FOX
LAW & ORDER: SVU	Co-Star	NBC

THEATRE

A WRINKLE IN TIME	Mrs. Who	Arena Stage/Lee Sunday Evans
FOR COLORED GIRLS	Lady in Blue	Booth Theatre/Camille A. Brown
LA RACE	Dejani/Doctor	Page 73 & Working Theater/Taylor Reynolds
NANTUCKET SLEIGH RIDE	Secretary/Officer Coffin	Lincoln Center Theater/Jerry Zaks
RAGS PARKLAND…FUTURE	Beaux Weathers	Ars Nova/Jordan Fein
***Lucille Lortel Award Nomination - Outstanding Lead Actress in a Musical**		
***Drama League Award Nomination - Distinguished Performance Award**		
***Drama Desk Award Nomination - Outstanding Actress in a Musical**		
HOMOS, OR EVERYONE IN AMERICA	Laila	Labyrinth Theater Co./Mike Donahue
THE TAMING OF THE SHREW	Grumio	Delacorte Theater/Phyllida Lloyd
ECLIPSED	Helena (#1)	The Public Theater/Liesl Tommy
		The Curran Theatre
		Yale Repertory Theatre
		The McCarter Theatre
BIG LOVE	Thyona	Signature Theatre/Tina Landau
OUR LADY OF KIBEHO	Student/BBC Reporter	Signature Theatre/Michael Greif
CENTRAL AVENUE BREAKDOWN	Martha Marcel	NYMF/Christopher Windom
***NYMF – Outstanding Individual Performance Award**		
LEGALLY BLONDE	Judge	1st National Tour/Jerry Mitchell
TWO GENTLEMEN OF VERONA	Quartet	Delacorte Theater/Kathleen Marshall
HARLEM SONG	Featured	Apollo Theatre/George C. Wolfe

TRAINING

Syracuse University – BFA in Acting and Musical Theatre
On Camera: Bob Krakower
Acting: Anthony Abeson

SPECIAL SKILLS

Dance (Ballet, Tap, Jazz, African, Modern, Hip-Hop), Sports (Swimming, Skiing, Bicycling, Roller Skating), Stilt Walking
Dialects (West Indian, British, Brooklyn, Liberian), Piano, Voice (Mezzo/Belt)

THEKATZCOMPANY



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1560 BROADWAY 12TH FLOOR NEW YORK NY 10036
212.767.0189